

Early Music **Cantores** *Chamber Choir*
Director David Allinson

Mass for All Saints



*Sublime choral
music from
Tudor England
including Tallis*

*Sung by one of
England's finest
early music
ensembles*

*interspersed with
timeless chant
Propers sung by*

**Bristol University
Music Department
Schola Cantorum**
*directed by
Emma Hornby*

ROBERT FAYRFAX ~ MISSA ALBANUS

Saturday 1 November 2008, 7.30pm

St Mary Redcliffe, Bristol ~ £10 (£3 students)

Ten minutes walk from Temple Meads railway station

No advance booking available; tickets on door only. Info: www.cantores.co.uk



Early Music **Cantores** *Chamber Choir*

OPEN WORKSHOP *for* SINGERS *with* David Allinson

A morning of Tudor choral music

Saturday 1 November 2008, 10.00 for 10.30am until 1.30pm; St Mary Redcliffe, Bristol

Singers are invited to spend a morning in the beautiful medieval church of St Mary, Redcliffe singing glorious polyphony with one of the UK's foremost choral specialists, David Allinson. This workshop is open to all, though some sight-reading ability is required.

We will sing Latin-texted sacred music by English composers such as **Tallis, White and Sheppard** (programme subject to change, according to balance of voices signing up). The programme will include works to be sung by Cantores Chamber Choir, in their recital at St Mary, Redcliffe, at 7.30pm that day. *All workshop participants are entitled to a reduction of £2 (two pounds) on the cost of entry to that evening's Cantores concert.*

David Allinson is an experienced workshop leader who has directed numerous successful courses in the UK and on the continent. He has led workshops in every English region, in Scotland, Denmark, Netherlands, Spain and Portugal. A freelance performer, scholar and teacher, he specializes in the history and performance of Renaissance choral music. He is the founding director of Cantores; he has guest-conducted ensembles including Cambridge Taverner Choir, The Renaissance Singers and Contrafactum of London.

David was a choral scholar while reading Music at Oxford, and has a PhD in Musicology from Exeter University. He has worked as a music journalist and editor, and currently works across southern England as a choral conductor, singing teacher and university lecturer: he has held the post of lecturer at several Oxford colleges. His workshops are noted for their combination of scholarship, musicianship and good humour! (More at www.davidallinson.com.)

The workshop begins with coffee at 10.00am, with the music starting at 10.30; we will finish at 1.30pm. There are numerous places to obtain lunch close by, and your afternoon in Bristol could happily be spent visiting the SS Great Britain, John Wesley's 'New Room' chapel or hearing evensong at the city's cathedral – before returning to St Mary's to hear the Cantores concert!

To apply please complete the attached slip and return it to **Mrs H.D. Allinson, 34 Woodstock Road, Sittingbourne, Kent. ME10 4HN**, with a cheque for £10 (payable to Cantores Chamber Choir). No acknowledgement will be sent unless you include a stamped, addressed envelope. You should assume you have been accepted unless you hear otherwise. Email enquiries may be sent directly to the conductor: djallinson@googlemail.com. NB: Deadline for applications to be received: Tuesday 27 October.

APPLICATION FORM

To: Helen Allinson, 34 Woodstock Road, Sittingbourne, Kent. ME10 4HN
Open Workshop at St Mary Redcliffe, Bristol, Saturday 1 November 2008, 10 for 10.30am

NAME: _____ VOICE: _____

ADDRESS: _____

TELEPHONE: _____

EMAIL: _____

Detach and send this form with your cheque. Retain the rest of the sheet so that you have the workshop details to hand